

## THE GIRL IN MY ARMS 11

**PRESENTED TO THE 10<sup>TH</sup> SOUTH AUSTRALIAN ROUND DANCE FESTIVAL  
BY SHIRLEY BATES & TERRY LEE ,AUGUST 2006**

**CHOREO** Shirley Bates; 15 FilmerAve , Para Hills 5096  
South Australia, Australia  
Email ; Shirley\_b3 @bigpond.com.au

**CORRECTION: EMAIL ADDRESS**

**RECORD** STAR CD 521 "THE GIRL IN MY ARMS" SPEED 50 RPM  
CD + 10 %

**LEVEL** PH 11 WALTZ  
**FOOTWORK** Directions for MAN, [ W in parentheses]  
**SEQUENCE** INTRO – A- B- A[1-8] – B- C- ENDING VOL 1 v 1

**INTRO** **OP FCG WALL , WAIT ;; APT PT ; TOG TCH – BFLY;**  
1-4 Wait ;; Bk L , pointing R toe at Partner; Step tog R ,-, tch L to sd in bfly wall;  
**PART A**

**1-4 WALTZ AWAY & TOG – BFLY ;; TWIRL VINE 3 ; THRU FC CL ;**  
1-4 Fwd L trng away from partnr, sd R down lod,[W slight bk to bk pos], clo L to R ; sd and  
fwdR trng to fc partner , sd L , cl R ,sd L;  
Sd I XRIBL,Cl L [W sd & fwd R trng 1/2 RF, Sd & bk L, trng 1/2 RF, Sd R;

**5-8 LT TRNG BOX ;;;**  
5-8 Fwd L trng 1/4 , sd R, cl L; Bk trn 1/4 ,sd L , cl R; Fwd L trng 1/4 , sd R, cl L; Bk trn 1/4  
,sd L , cl R;

**9-12 WALTZ AWAY & TOG – BFLY ;; TWIRL VINE 3 ; THRU FC CL ;**  
9-12 *repeat meas 1-4*

**13-16 LT TRNG BOX - BFLY ;;;**  
13-16 *repeat meas 5-8-bfly*

### **PART B**

**1-4 TWISTY VINE 3 ; FWD FC CL ; WALTZ AWAY ;PICK UP – BFLY  
SCAR;**  
1-4 Sd L LOD, XRIB [W XIF],sd L ; Fwd R, sd L trng - fc partner,Cl R ;  
Fwd L trng away from partner,Sd Rt down LOD W/slightly bk - bk pos, cl L-R;  
Fwd R, [W fwd L trng - fc partner & RLOD – Scar ;

**5-8 3 PROG TWINKLES ;;; FWD FC CL – WALL ;**  
5-8 xlif,sd R trng lf,cl L to banjo dlc; xrif, sd L trng rf, cl R to scar dlw; xlif,sd R trng lf,cl L to  
banjo dlc; Fwd R, sd L trng - fc partner,Cl R-fc wall ;

**9-12 BAL L & R ;; SOLO TRNS – CL WALL ;;**

9-12 *Sd L, XRIB of L, in place L; Sd R, XLIBR, in place R; Fwd L trng awy from partner,SD Rt cont trn, Clo L completing 1/2 trn; Bk R cont trn , Sd L cont trn , clo R – cl wall;*

**13-16 BOX ;; BAL L & R- BFLY ;;**

13-16 *Fwd L , Sd R , cl L ; Bk R , Sd L clo R; Sd L, XRIB of L, in place L; Sd R , XLIBR, in place R; XLIBR, in place R - BFLY;*

**REPEAT PART A 1 – 8**

**REPEAT PART B 1-16**

**PART C**

**1-4 TWIRL VINE 3 ; PKUP ; 2 LEFT TRNS – CL WALL ;;**

1-4 *Sd I XRIBL,Ci L [W sd & fwd R trng 1/2 RF, Sd & bk L, trng 1/2 RF, Sd R; Fwd R, [W fwd L trng - fc partner & RLOD] fwd L , cl R; Two LF trng waltz's L,R,L; R,L,R to cl wall ;*

**5-7 BOX ;; CANTER ;**

5-8 *Fwd L , Sd R , cl L ; Bk R , Sd L clo R; Sd L , draw R to L ;*

**ENDING**

**1-2 BAL L ; WRAP & POINT LOD AND CUDDLE;**

*Sd I , Xrib of L, in place L; In place R,L,R; [W fwd L start a LF trn keeping hands joined at waist level, small sd & bk cont LF trn - fin end LOD, pt lod on R and cuddle*